INSIDER™

DARK HORSE COMICS VOL.2 NO.2 FEBRUARY 1992

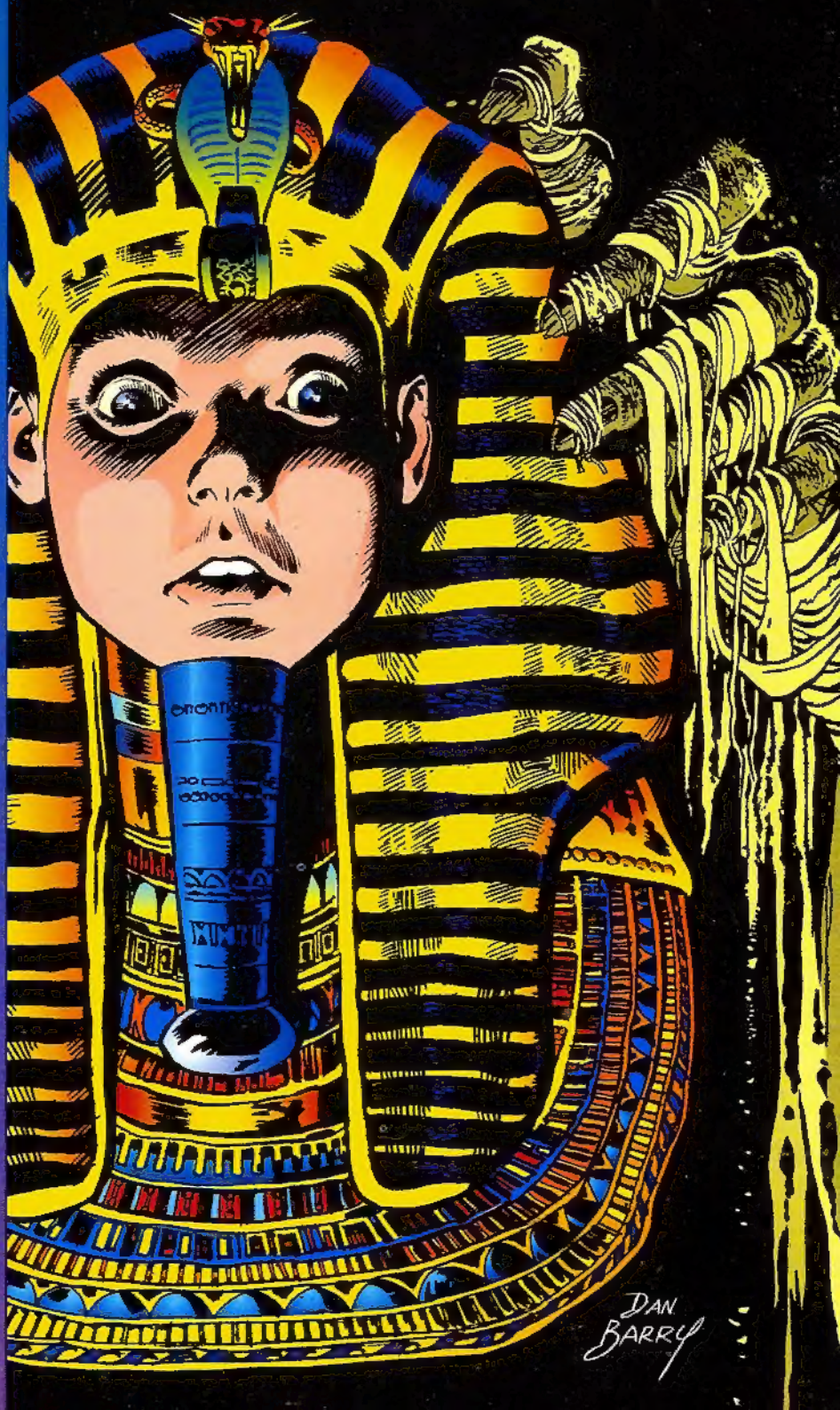
ALIENS VS. PREDATOR II
New Series Continues

HOW TOUGH IS HARD BOILED?
Story Inside!

SNEAK PREVIEWS...
- Cyberantics
- Terminator: Hunters and Killers
- The Secret of the Salamander

NEW SERIES!
- Aliens: Hive
- The Young Indiana Jones Chronicles

...AND MORE!



DARK HORSE COMICS

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INSIDE BACK COVER

FRONT COVER ART
BY DAN BARRY

EDITOR: KRIS YOUNG

DESIGN & PRODUCTION:
CAROLYN MEGYESI

"THE INSIDE TRACK"

HOW WOULD YOU LIKE YOUR COMIC: RARE, MEDIUM OR HARD BOILED?

The following letter and accompanying photos were submitted by one bruised and broken British comics reader. We're glad that he, his wife and his *Hard Boiled* survived the ordeal!

The day after Boxing Day my wife, Beverly, and I were caught up in a fairly nasty car accident. A young lad lost control of his car, nudging us off the road straight into the back of a lorry trailer. Our car sustained the sort of damage you might expect from being kicked by an android. It also caught fire at once and burned out.

The close up shows the damage and the drama: the silver line in the centre of the picture is the buckle from my seat belt, still locked in position. I escaped by lifting the top of the belt over my head and falling out of the car, to then wriggle from under the bottom part of the belt. This allowed my wife, whose door had jammed, to get across and out of my side. The broken arm seemed a light price to pay; HARD BOILED just about survived as well, as you can see, and it didn't get out at all!

Best wishes.

Yours sincerely,

Ian M. Mitchell

Two tough customers! Ian and his slightly singed *Hard Boiled* survived the crash.

The toasty remains of Ian Mitchell's car!

(continued on page 32)

THE YOUNG
INDIANA JONES
CHRONICLES

THE YOUNG INDIANA JONES CHRONICLES #1

Henry Jones, Jr. embarks on a voyage around the world with his parents and his new tutor, Miss Seymour. While Henry Jones, Sr. lectures at some of the world's great universities, young Henry learns the lessons that will one day make him the adventurer Indiana Jones. In this issue, he meets Lawrence of Arabia by the pyramids of Egypt and faces one of the great questions of life: if many people have many beliefs, which religion is the *true* one? Brought to you by writer/penciller Dan Barry (***Indiana Jones***), inker Frank Springer, and colorist Gregory Wright.

$2.50 U.S., $3.00 Canada.
32 four-color pages, with a four-color cover by Dan Barry.

Monthly. Shipping February 25th,1992

IT MUST
AVE BEEN
REAT TO BE
PHARAOH.

PREDATOR™ THE BLOODY SANDS OF TIME

PREDATOR: BLOODY SANDS OF TIME #2 (OF 2)

The discovery of a long-lost diary leads to an investigation of Predator visits to Earth during World War 1. With the planet coming apart at the seams, we discover that the Kaiser wasn't the only one interested in world domination! Written, pencilled, and colored by comics legend Dan Barry (***Indiana Jones***) and inked by fan-favorite artist Chris Warner (***Terminator***).

$2.50 U.S., $3.00 Canada.
32 four-color pages with a four-color cover by Dan Barry.

Shipping February 11th, 1992

I—I DON'T KNOW, *MON CHER* JEAN. IT APPEARED IN A FLASH OF LIGHTNING—THEN IT WAS GONE. THE SHOCK... THE SIGHT OF THE LIEUTENANT LYING THERE...
GHOSTS *HAVE* BEEN SEEN RISING FROM THE ENDLESS SEAS OF THE DEAD.
OUT THERE ON THE BLOODY FIELDS OF SLAUGHTER, WHO IS TO SAY WHAT WE *SAW* —OR *THINK* WE SAW!

CHEVAL NOIR #27

This month ***Cheval Noir*** presents the same spectacular contents in its new comic-book sized format. This issue includes the second chapter in the new Moebius epic, ***The Man from the Ciguri***, Chapter 4 of ***Tree-heart*** by Comès, and the concluding chapter of ***Adieu, Brindavoine*** by Tardi. Plus, David Lynch's ***The Angriest Dog in the World*** and Rick Geary's **"Flatland Blues."**

$2.95 U.S., $3.50 Canada. 32 B&W pages, with a painted cover by Kelley Jones.

Monthly. Shipping February 11th, 1992

ALIENS: HIVE #1 (OF 4)

Stanislaw Mayakovsky once wrote a book about the cybernetic ant he designed to infiltrate a hive in order to gain precious knowledge about the species. Now a beautiful young thief has approached him to use his experience and expertise -- not in the pursuit of scientific knowledge, but in the pursuit of the precious jelly. The mission is a perilous one, but the motives are compelling: wealth, power, and life itself! Written by Jerry Prosser (***Exquisite Corpse***) and illustrated by Kelley Jones (*Deadman*), with hand-painted colors by Les Dorscheid (***Nexus***). ***Aliens*** fans, you'll eat this series up with a spoon!

$2.50 U.S., $3.00 Canada.
32 full-color pages, with a full-color cover by Kelley Jones and Les Dorscheid.

Monthly. Shipping February 4th, 1992

Tales of ORDINARY MADNESS™

TALES OF ORDINARY MADNESS #2 (OF 4)

Titled "**Moods**," this issue the Doctor sees Jane Brown, who suffers from depression, and David Wolff, who was just out for a walk... in the middle of traffic. Written by Malcolm Bourne and illustrated by M. Dalton Allred, with stunning painted cover by John Bolton! Suggested for mature readers.

$2.50 U.S., $3.00 Canada. 32 B&W pages, with a painted cover by John Bolton.

Monthly. Shipping February 18th, 1992

STAR WARS: DARK EMPIRE #2 (OF 6)

Danger stalks the Rebels in the form of the massive World Devastators, Dark Side machines that destroy everything in their path. Their current target is the planet Calimari, which will be destroyed unless Lando Calrissian and the Rebel forces can reach it in time. Meanwhile, Luke meets the face behind the Force storm, a *familiar* face, while Leia feels Luke being torn away... This issue, titled "**Destroyer of Worlds.**" is written by Tom Veitch and features the hand-painted illustrations of artist Cam Kennedy.

$2.95 U.S., $3.50 Canada.
World Without End format.
32 full-color pages, with a painted cover by Dave Dorman.

Bi-Monthly. Shipping February 18th, 1992

DHP

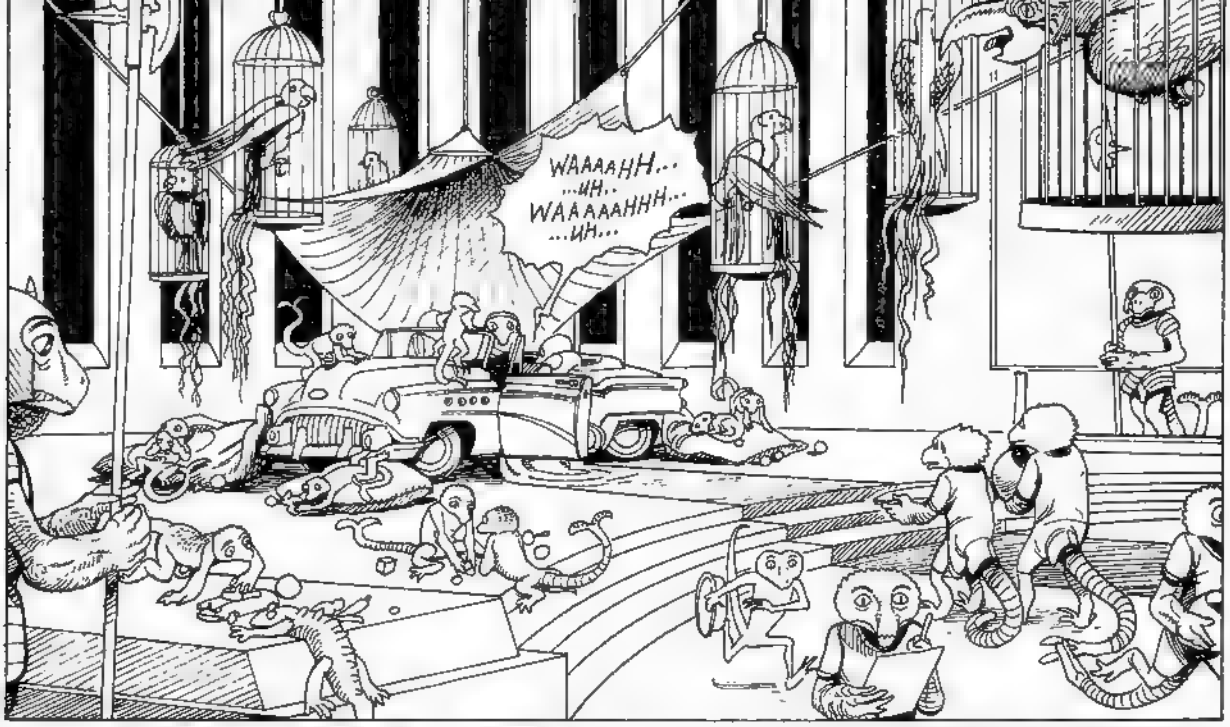
DARK HORSE PRESENTS

DARK HORSE PRESENTS #59

In an extended (20 pages!) installment of Frank Miller's ***Sin City,*** Marv discovers that the secret behind Goldie's murder is big—bigger than he ever dreamed—and it involves a murder farm, a smiling cannibal killer, and a helicopter full of corrupt, machine gun-toting cops. Marv's in the thick of it, and his only weapon is a hatchet. Pity the bad guys! Meanwhile, over in ***Alien Fire,*** creators Anthony Smith and Eric Vincent find a way to bring prosperity and happiness to an extraterrestrial empire with a 1952 Buick Roadmaster! Rick Geary also chimes in with a morbid little ditty entitled **"The Baggage Coach Ahead."**

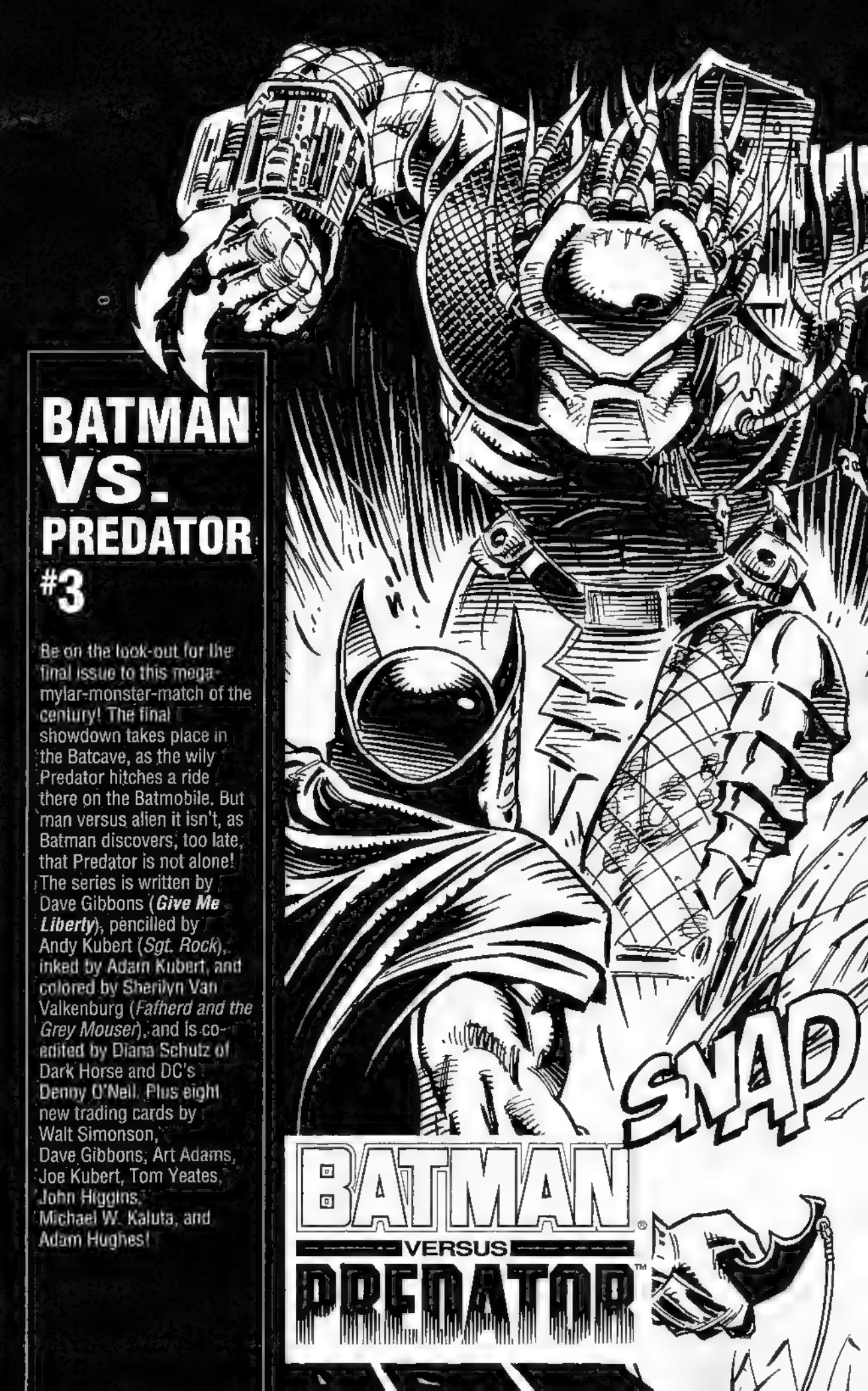
$2.25 U.S., $2.75 Canada.
32 B&W pages with a painted cover by Frank Miller & Lynn Varley

Monthly. Shipping February 4th, 1992


WAAAAHH...
...UH..
WAAAAAHHH...
...UH...

CAN WE PLAY WITH HIM LATER?
HE'LL LIKE THIS...
WAAAAHHHHH...
...UH...
WAAAAAAAAHHH...
...UH...UH...
CLICK
SHHHSTTSHHHHH...

UH. UH... SNIF
UH.. WUH...UHUH
SNUF... GURGLE...
...OOOOOO...
SSHHHHHHSTTTSHHH...
...PKKK...
...VTTTTT...
...ZZTTSTTTSHHH...
...FFTTZ...
THERE, THERE MY SWEET. QUIET... IT'S TIME TO MEET YOUR FUTURE...



BATMAN VS. PREDATOR #3

Be on the look-out for the final issue to this mega-mylar-monster-match of the century! The final showdown takes place in the Batcave, as the wily Predator hitches a ride there on the Batmobile. But man versus alien it isn't, as Batman discovers, too late, that Predator is not alone! The series is written by Dave Gibbons (***Give Me Liberty***), pencilled by Andy Kubert (*Sgt. Rock*), inked by Adam Kubert, and colored by Sherilyn Van Valkenburg (*Fatherd and the Grey Mouser*), and is co-edited by Diana Schutz of Dark Horse and DC's Denny O'Neil. Plus eight new trading cards by Walt Simonson, Dave Gibbons, Art Adams, Joe Kubert, Tom Yeates, John Higgins, Michael W. Kaluta, and Adam Hughes!

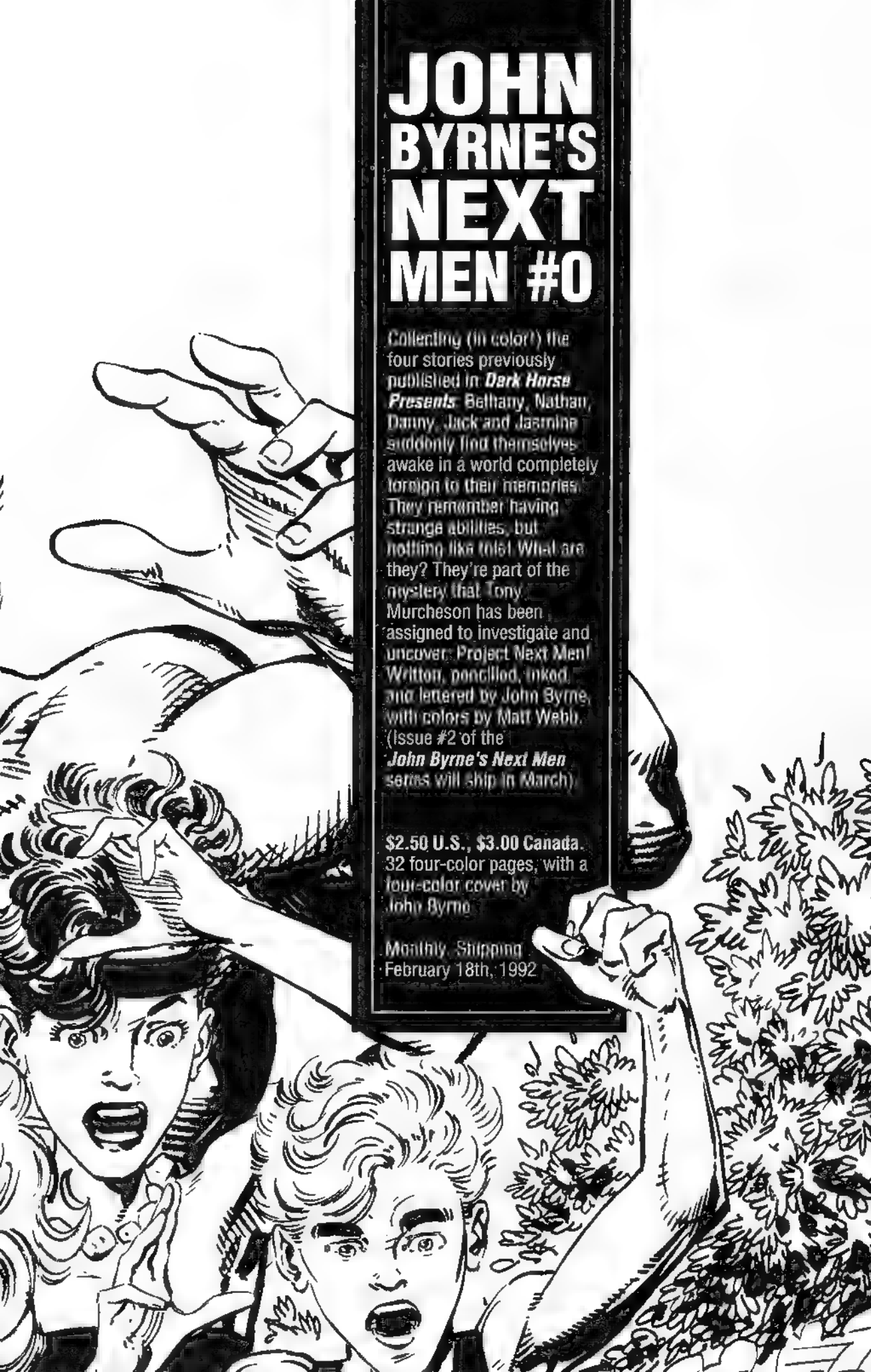
THE VENUS WARS #11

The colonial war on Venus begins to turn in favor of the Ishtarian aggressors, who capture the abandoned capital of Aphrodia. As refugees flee from the city, a full Ishtarian armored division turns toward the refugee camp and oxygen plant defended by Ken Seno and the tattered remnants of the Hound Battalion. The Hounds must make a fateful choice: do they face certain death in order to give the refugees time to escape, or do they live to fight another day and leave the helpless refugees to the not-so-tender mercies of the armies of Ishtar? Story, art, and painted cover by Yoshikazu Yasuhiko. English translation by Alan Gleason and Toren Smith.

$2.50 U.S., $3.00 Canada.
40 B&W pages (No ads!) with a painted cover by Yoshikazu Yasuhiko.

Monthly. Shipping February 4th, 1992

John Byrne's Next Men™



JOHN BYRNE'S NEXT MEN #0

Collecting (in color!) the four stories previously published in ***Dark Horse Presents***: Bethany, Nathan, Danny, Jack and Jasmine suddenly find themselves awake in a world completely foreign to their memories. They remember having strange abilities, but nothing like this! What are they? They're part of the mystery that Tony Murcheson has been assigned to investigate and uncover: Project Next Men! Written, pencilled, inked, and lettered by John Byrne, with colors by Matt Webb. (Issue #2 of the ***John Byrne's Next Men*** series will ship in March)

$2.50 U.S., $3.00 Canada.
32 four-color pages, with a four-color cover by John Byrne

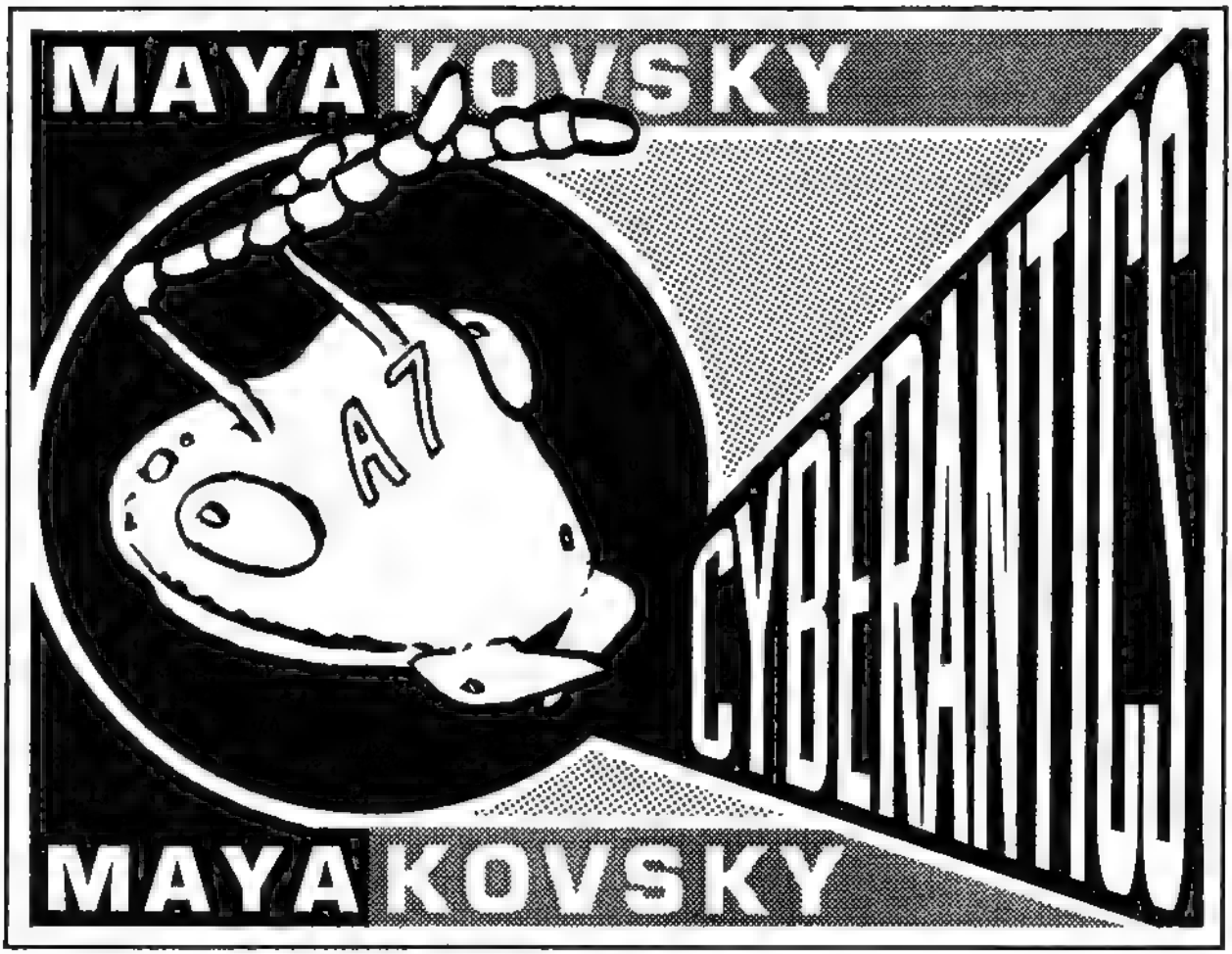
Monthly. Shipping February 18th, 1992

THIS WORLD ABOUNDS WITH POTENT AL. WATER IS PLENT FUL. THE ATMOSPHERE IS CAPABLE OF SUPPORT NG LIFE, AND THE TEMPERATURE IS STABLE, THOUGH COLD BY HUNTER STANDARDS.
THE BUGS WOULDN'T CARE IF IT WAS HOT AND DUSTY WITH NOTHING BUT CHLOR NE TO BREATHE.
INSIDE THE SHIP, THE HEAT RISES TO MEET THE TENSION LEVEL AS THE HUNTERS ADJUST THE THERMOSTATS ON THEIR BODY MESH.
TOP KNOT GIVES THE "READY" S GNAL.
WHETHER THE BUGS WERE PUT HERE INTENTIONALLY, OR IF THEIR PRESENCE IS THE RESULT OF THE K ND OF ACCIDENT THAT OCCURRED ON RYUSHI, I DON'T KNOW.
IT DOESN'T MATTER. THIS WORLD BELONGS TO THEM NOW.

ALIENS VS. PREDATOR

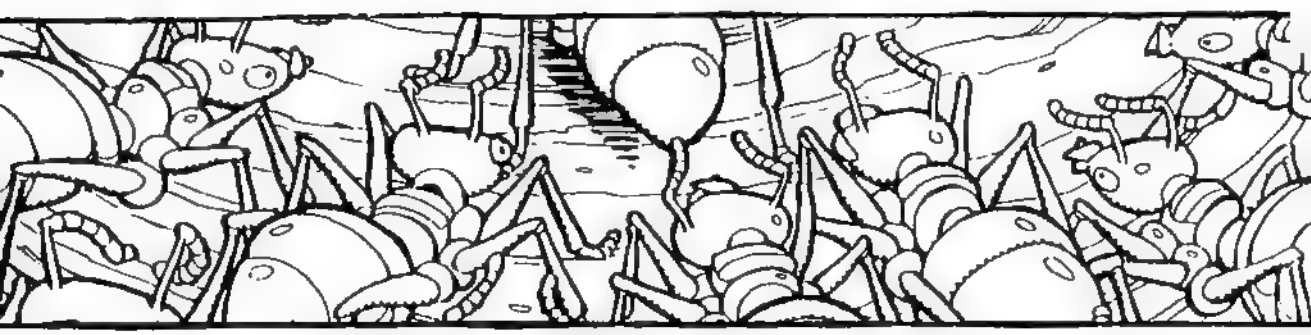
By Stradley & Warner

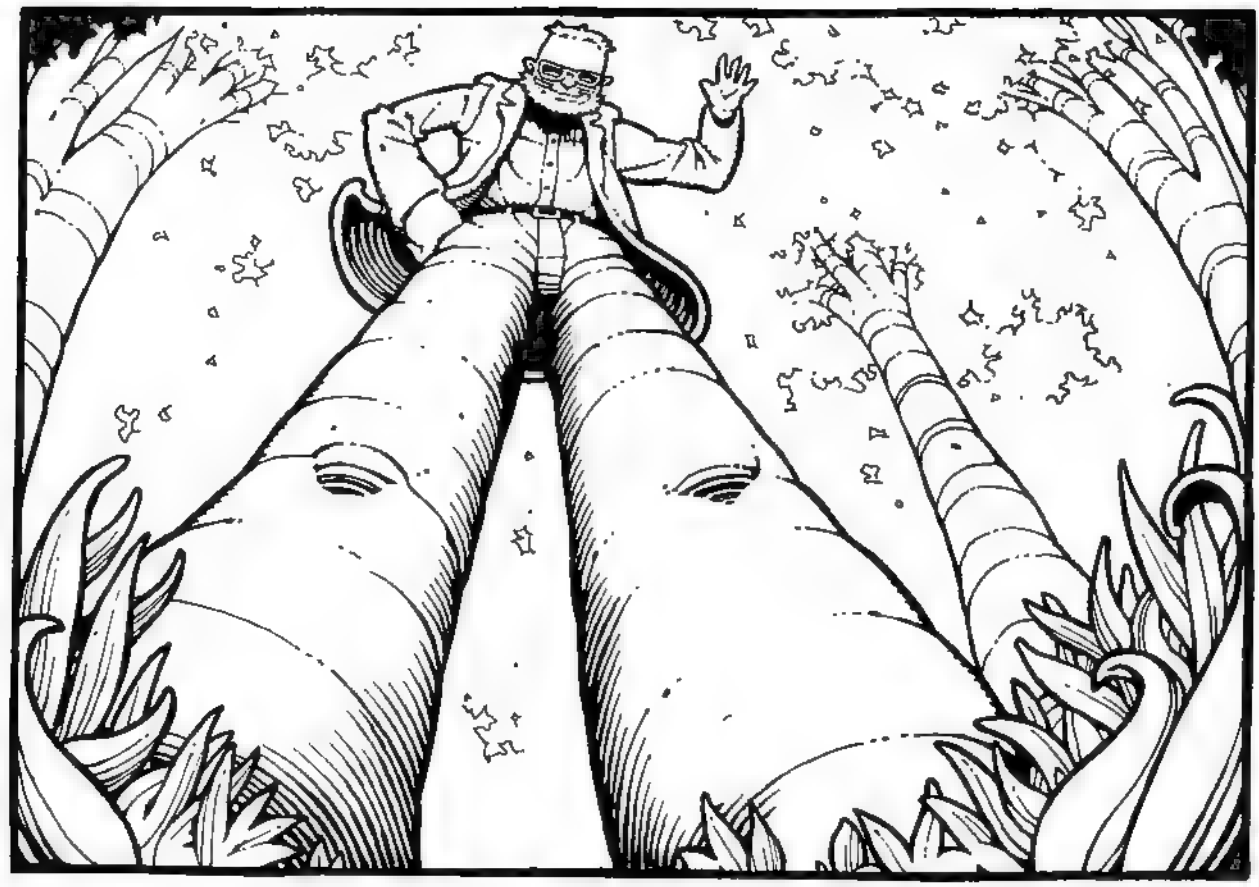
WE'RE THE ALIENS HERE, AND THE BUGS DO EVERYTHING IN THEIR POWER TO PREVENT US FROM SETTING FOOT ON THEIR WORLD.
I'VE HEARD ARMIES DESCRIBED AS ATTACKING IN "WAVES" -- SOLDIERS CHARGING AN OBJECTIVE LIKE BREAKERS STRIKING THE SHORELINE.
THIS IS NOTHING LIKE THAT.
THERE ARE NO LULLS BETWEEN "WAVES" OF ATTACKERS. THEIR ATTACK IS A SINGLE WAVE -- A TSUNAMI OF NEEDLE TEETH, RAZOR CLAWS, AND SICKLE TAILS.

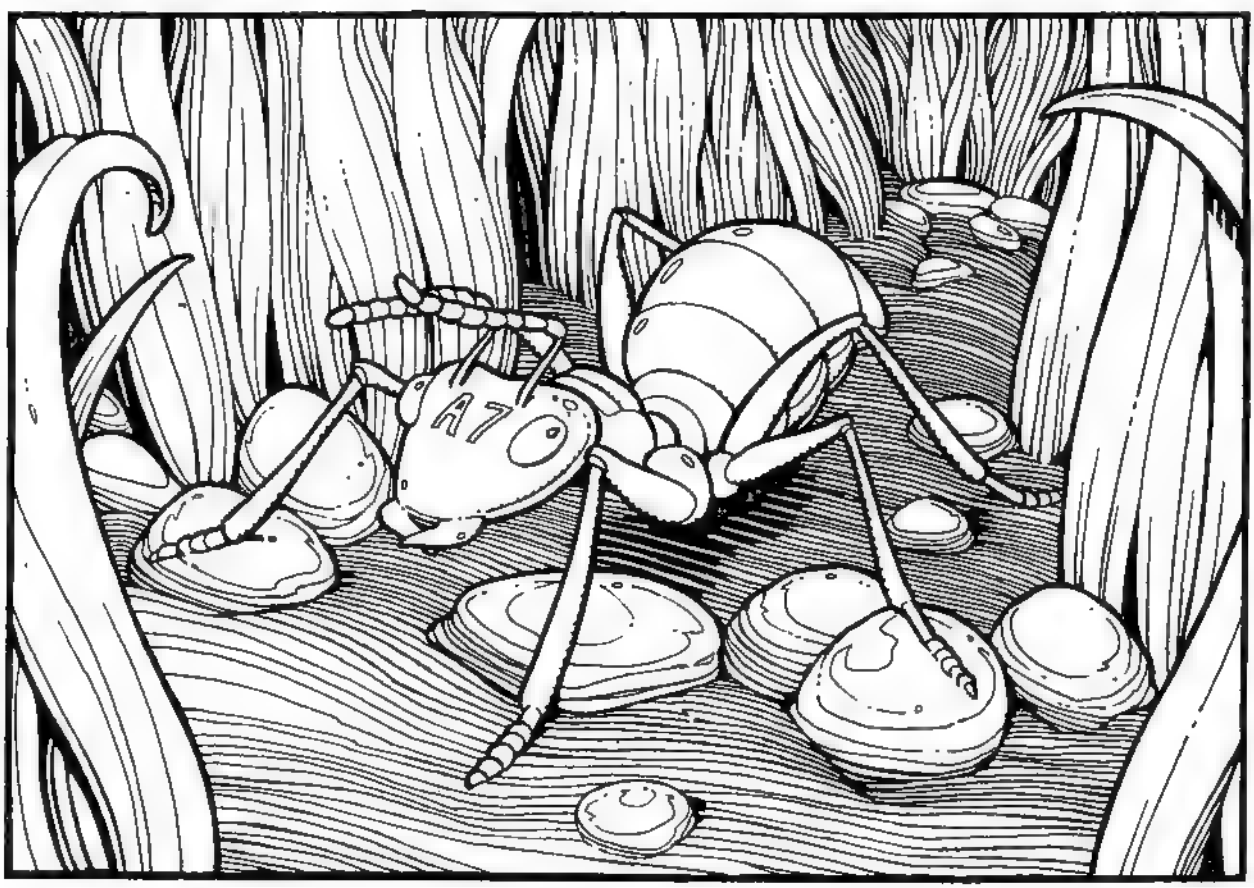


CYBERANTICS

Story by STANISLAW MAYAKOVSKY
Art by RICK GEARY



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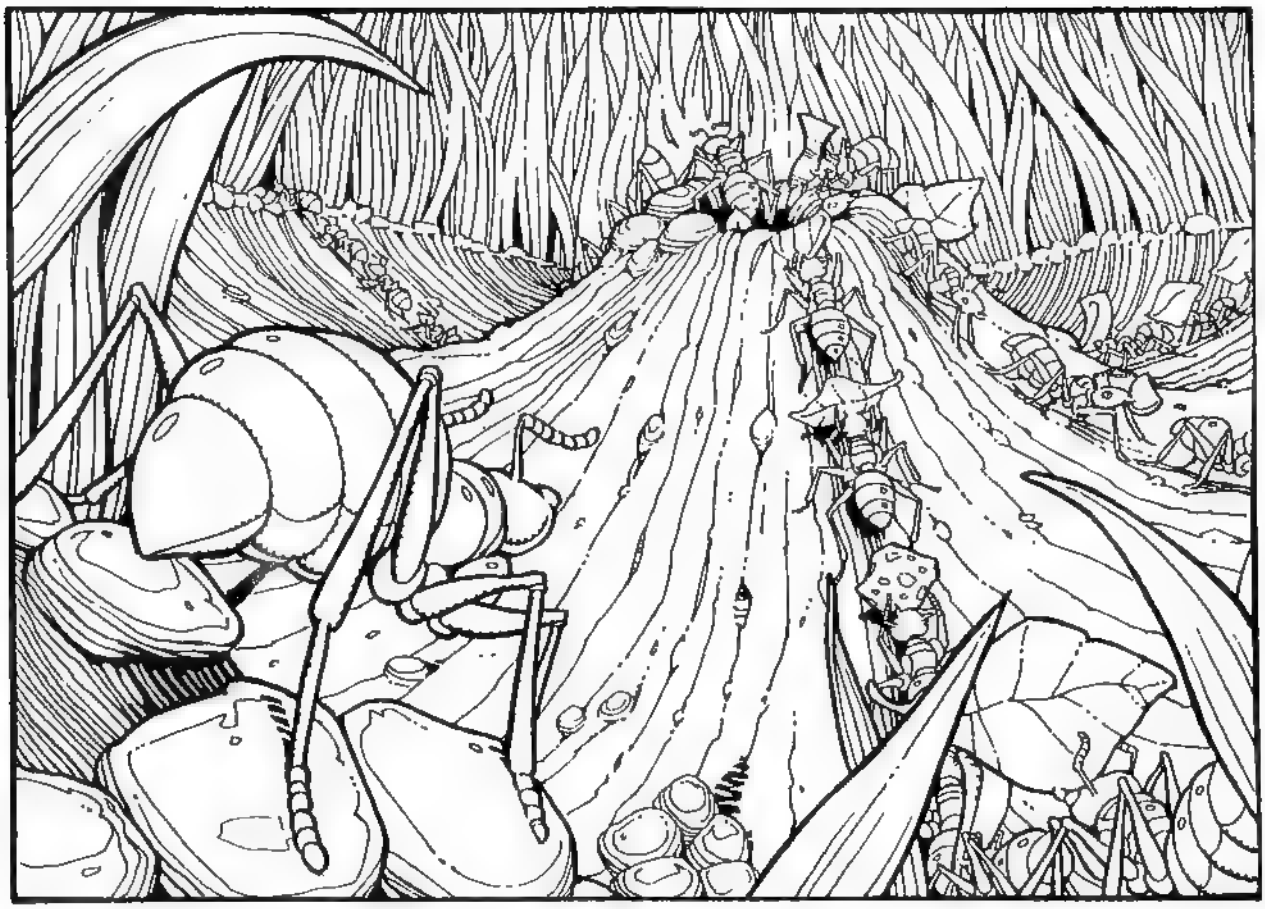

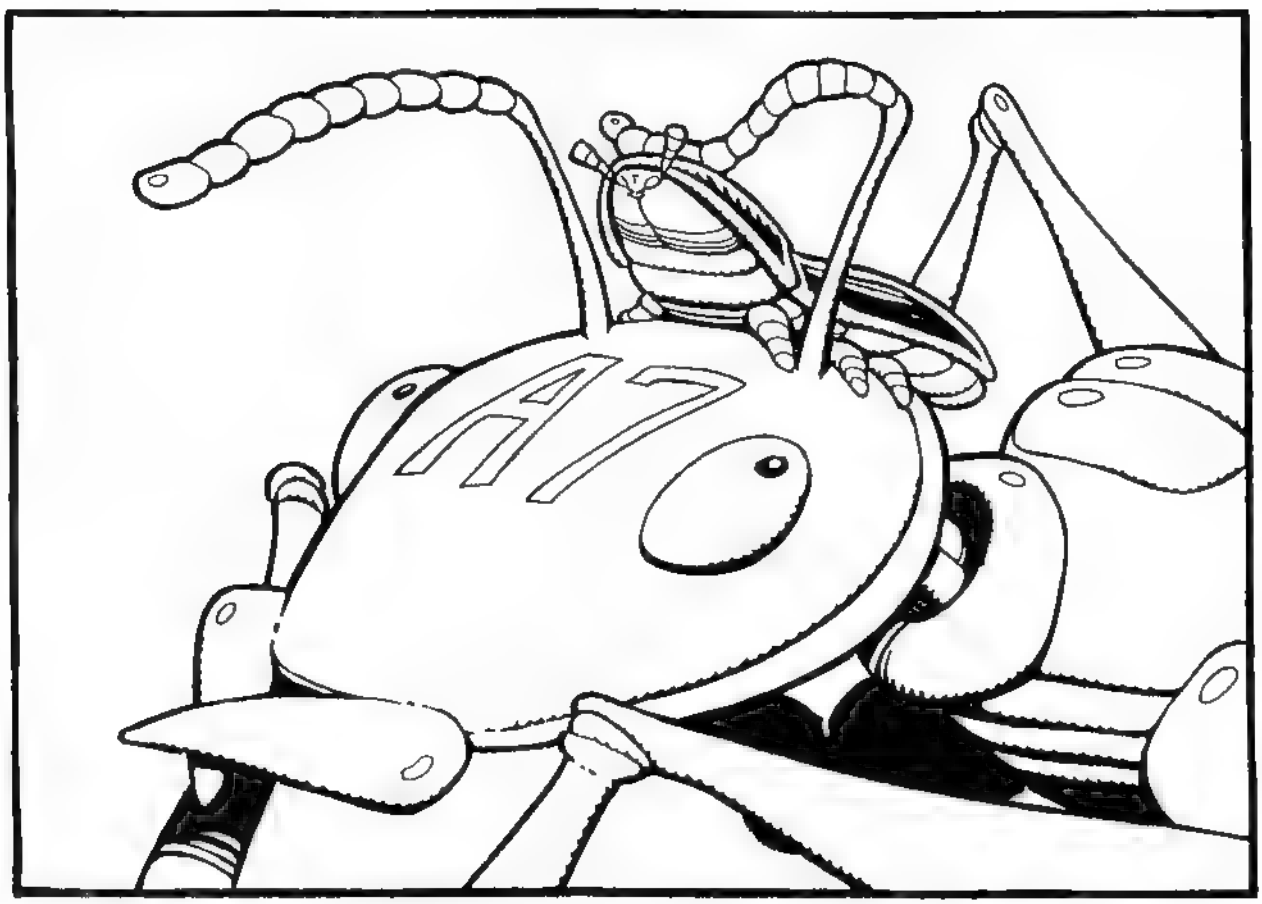
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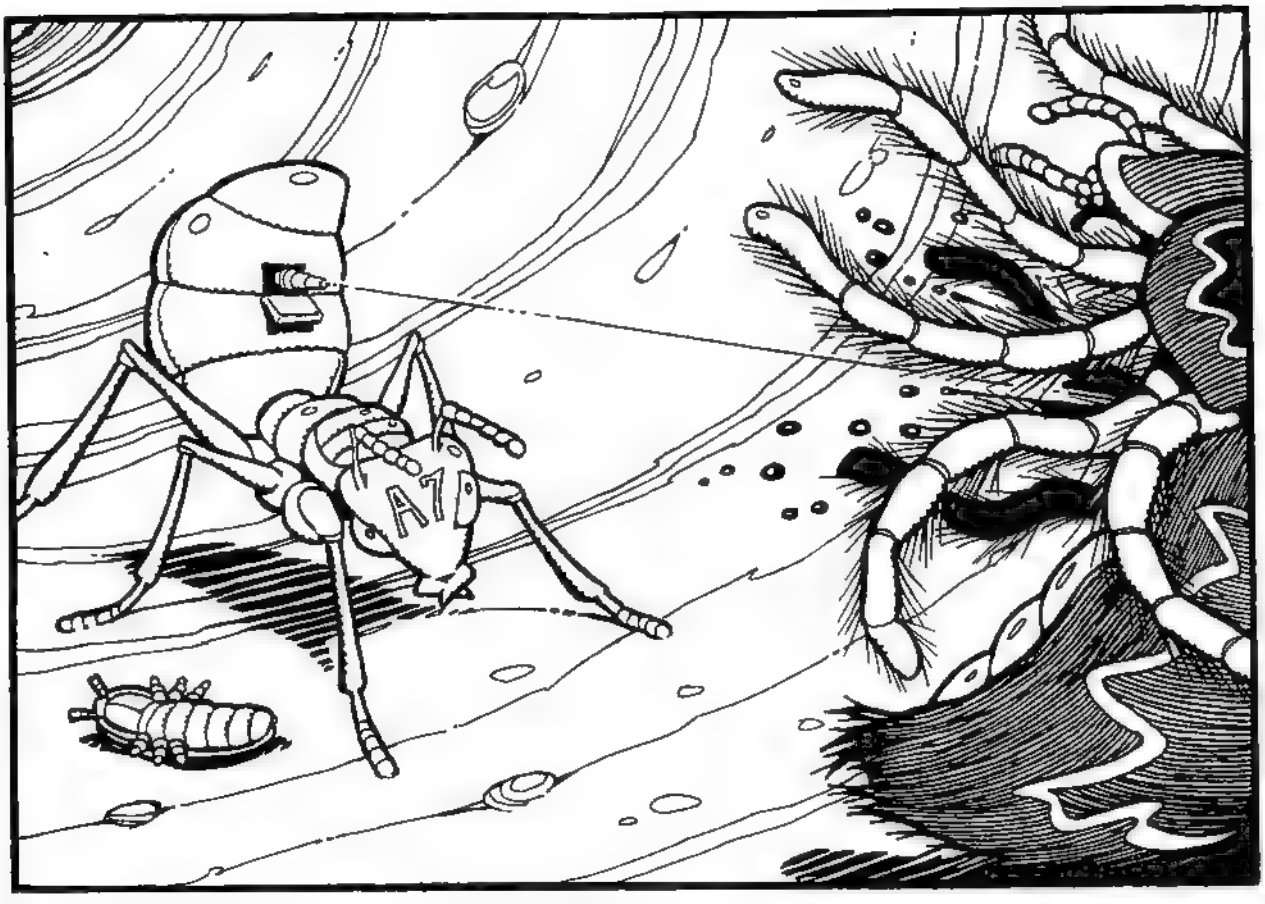
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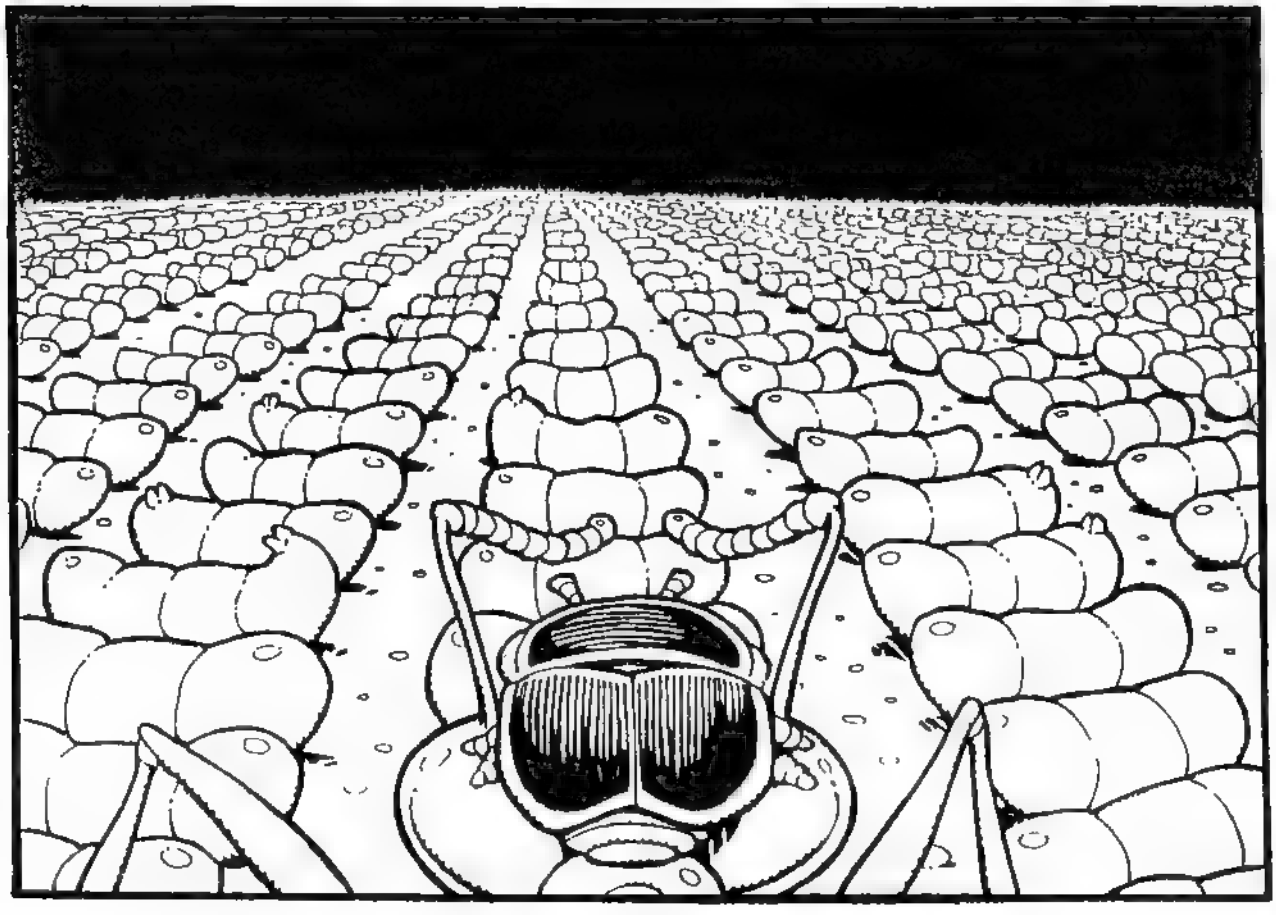


THE TERMINATOR
HUNTERS AND KILLERS

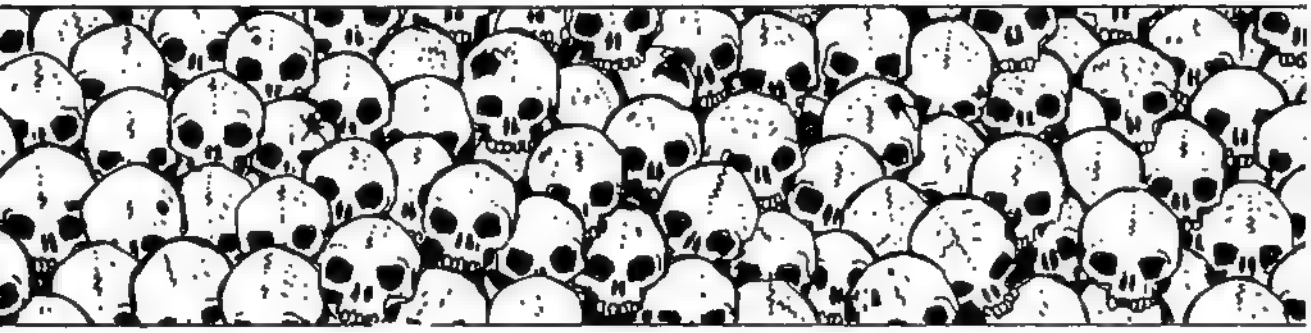
Story by TOREN SMITH
Art by BILL JAASKA & DAN PANOSIAN

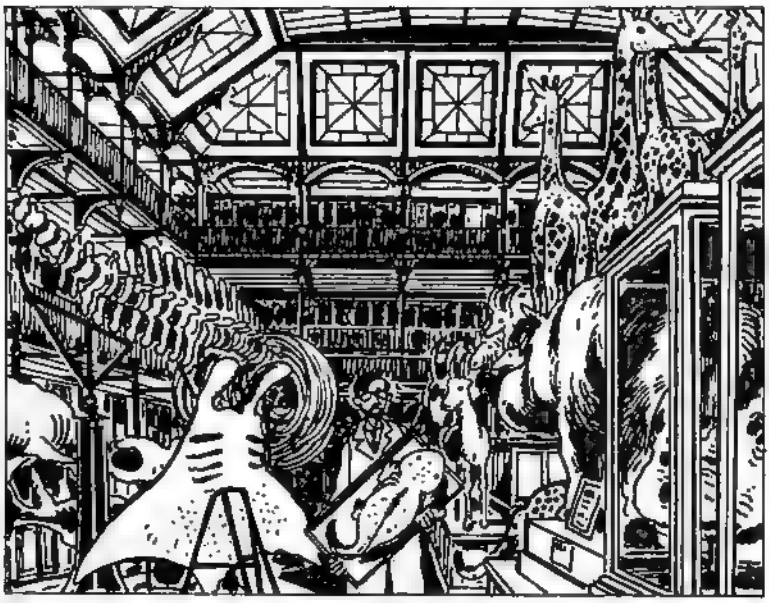
Editor's note: The first two pages of Preview art for Terminator: Hunters and Killers are preliminary pencils, not finished art.

The Secret of the Salamander™

By TARDI

Editor's note: The art you're about to preview for The Secret of the Salamander is shown with the lettering still in the original French by Jacques Tardi. But don't worry -- the book will be published in English, as translated by R.J.M. Lofficier!





Il y a cinq ans, un vandale a détérioré cette bête, cassant la vitrine et lui défonçant la tête. On l'a restaurée...

...et voilà, elle retrouve sa vitrine aujourd'hui, ç'aura été long pour elle, pauvre bête. C'est l'administration, ça. Enfin, pauvre bête...

Batraciens
GRANDE SALAMANDRE
DU
JAPON
MEGALOBATRACHUS JAPONICUS
(TEMMINCK 1837)

22 h 35, dans un bar.

Et allez ! C'est ma tournée ! J'paie un coup à ces deux bidasses qui demain seront morts pour la France !
?
?

?!
MAMAN!
LINGERIE
Ma p'tite maman chérie... On veut du mal à ton Lulu...
Mon Dieu... L'alcool... Quelle horreur... Je suis perdu... Si jeune ! Serait-ce le delirium tremens, déjà ?
HA! HA! HA!
Mais non, Monsieur BRINDAVOINE, ce n'est pas une crise de delirium... HA!HA!
Je vous le dis franchement, COPPOLA : Vous m'emmerdez!
HA! HA!
29

?????????
Chi sono questi due ?
?
?
Les deux mafiosi, sur ordre de COPPOLA, s'étaient rendus chez MOUGINOT pour étudier les possibilités de transport du matériel.
DIEULEVEULT!
AAR
PANG
PAN!
A
Tirez ! FLAGEOLET ! Tirez !
!
AAAAAA

RETAILER OF THE MONTH

NIGHT FLIGHT COMICS • COTTONWOOD MALL • 4835 HIGHLAND DRIVE
SALT LAKE CITY, UT 84117 • (801) 272-8343

Joining the exalted and elite group of "Retailer of the Month" inductees is **Night Flight Comics**. Store Manager Mimi Cruz says "We are pleased with the selection of titles available in the store as every effort is made to carry all comics published. Needless to say, Dark Horse books are well represented in the mix. All new books are alphabetized by title on the shelves; we also have a Disney/Archie/Richie Rich section as well as Adult, Classic and New Release sections in the store, so there is no excuse for missing your favorite books."

The Cottonwood Mall location affords Night Flight the opportunity to create promotional displays in the mall's common area. They also work with the theater there to do occasional tie-in promotions. Smart retailing!

Rather than submitting the usual photo, a drawing by *Sandman* artist Mike Dringenberg was sent. Pictured from left to right are Night Flight's Mimi Cruz, Shannon Jones and Lisa Muniz.

According to Cruz, the staff at Night Flight Comics is about 50/50 men and women, and everyone loves working there. The store's owner generally leaves the daily store operations to Cruz and Assistant Manager David Gallacher. Sounds like a great place to work, and a great place to buy your comic books! If you live in the Salt Lake City area, be sure to check them out (and mention the Insider!).

If you'd like to see your favorite comic book store recognized as a "Retailer of the Month," send a letter with a photo of the store and/or owner, and please include the store's address and phone number. Send it to:

Kris Young
Dark Horse Comics
Retailer of the Month Club
10956 S.E. Main Street
Milwaukie, OR 97222

INSIDE OUT

SHIPPING MARCH 3

Dark Horse Presents #60
Venus Wars #12
Hard Boiled #3
Creepy #1

SHIPPING MARCH 10

Cheval Noir #28
Outlanders #0
The Thing From Another World #2

SHIPPING MARCH 17

Tales of Ordinary Madness #3
Aliens: Hive #2
John Byrne's Next Men #2

SHIPPING MARCH 24

Deadline #4
Terminator: Secondary Objectives Collection

SHIPPING MARCH 31

The Secret of the Salamander
Hard Looks #1 (Vachss Stories)
Cyberantics
The Young Indiana Jones Chronicles #2
Terminator: Hunters and Killers #1

Back Cover Art by Kelley Jones

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